



*NH Council of Churches presents*

**A View from the Underside:  
The Legacy of Dietrich Bonhoeffer**

*A one-person play by Al Staggs*

**Tuesday, April 9, 2019, 6:30pm**

**Bass Hall, 19 Grove Street, Peterborough, NH**

Reserve your tickets at [tinyurl.com/BonhoefferApril9](https://tinyurl.com/BonhoefferApril9)

The New Hampshire Council of Churches invites you to “A View from the Underside: The Legacy of Dietrich Bonhoeffer,” a One-Person Play Adapted and Performed by Al Staggs brings the life of one of the great heroes of the twentieth century to the stage. The audience is brought into the prison cell where Bonhoeffer awaits execution and listens to his struggles with evil, injustice, and God.



In the play, Bonhoeffer tells of the profound influence of fellow Union Theological student, Frank Fisher, an African-American friend who introduced Dietrich to the blight of racism in America.

Prisoner Bonhoeffer expresses moral outrage against the Nazi treatment of Jews and explains how that outrage led him to become involved in the German resistance movement, a commitment that would result in his being executed by hanging on April 9, 1945.



*NH Council of Churches presents*

**A View from the Underside:  
The Legacy of Dietrich Bonhoeffer**

*A one-person play by Al Staggs*

**Tuesday, April 9, 2019, 6:30pm**

**Bass Hall, 19 Grove Street, Peterborough, NH**

Reserve your tickets at [tinyurl.com/BonhoefferApril9](https://tinyurl.com/BonhoefferApril9)

The New Hampshire Council of Churches invites you to “A View from the Underside: The Legacy of Dietrich Bonhoeffer,” a One-Person Play Adapted and Performed by Al Staggs brings the life of one of the great heroes of the twentieth century to the stage. The audience is brought into the prison cell where Bonhoeffer awaits execution and listens to his struggles with evil, injustice, and God.



In the play, Bonhoeffer tells of the profound influence of fellow Union Theological student, Frank Fisher, an African-American friend who introduced Dietrich to the blight of racism in America.

Prisoner Bonhoeffer expresses moral outrage against the Nazi treatment of Jews and explains how that outrage led him to become involved in the German resistance movement, a commitment that would result in his being executed by hanging on April 9, 1945.